

NOV -9 1925

TITLE PAGE.

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Title Who's Which

A photoplay in 1 Reels.

By _____

Author of photoplay Educational Film & Exchange, Inc.
U.S.A.

Release Date: 9/27/25, one reel subject

Name and Address of Claimant: ~~_____~~ 370 Seventh Avenue, N.Y.C.

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES INC.,
370 SEVENTH AVE., NEW YORK CITY

NOV -9 1925



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ADVERTISING AND PUBLICITY LETTER NO. 4355

October 27th, 1925

✓ "WHO'S WHICH" ✓✓

Release No. 377.

✓ Cameo Comedy
with

Phil Dunham
Helen Marlowe
and James Hertz

✓ Directed by Jules White ✓

The aim of the producers of these one-reel subjects is directed towards the constant improvement of their product, and it is only because of this overlasting progress in a forward direction that offerings such as "Who's Which" are possible.

The production is elaborately staged, the costuming beyond criticism and the story is everything that an audience or an exhibitor can desire in this type of picture -- interesting, clever comedy, laughable situations and a cast of excellent top-notch comedians.

Two of the characters, Dunham and Hertz, give an exceptionally clever interpretation of the "mistaken identity" situation. "Danny the Dip" (James Hertz) finds himself mistaken as a masked guest at the Van Depp Masquerade, and he just naturally starts to make the most of the situation and proceeds to "burgle".

Meanwhile a real guest (Phil Dunham) garbed in the same burglar make-up as Danny, has the misfortune to be apprehended by a policeman while on his way to the masquerade. After considerable persuasion he gets the officer to accompany him to the party so that he can identify himself. On their arrival the guests treat him as the interloper, and the real burglar continues to get by as a bonafide guest.

Eventually the time comes for them all to unmask, and then of course, the real identities are disclosed. The entire gathering go after "Danny the Dip" and it is not until he leads them a hot and merry chase that he is finally cornered. Then he "gets his".

#

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at.....
NOV -9 1925, 19.....

Register of Copyrights,
Library of Congress,
Washington, D. C.

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The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

entitled

Who's Which (1 m 1 reel)

deposited in the Copyright Office on NOV -9 1925 and registered
under Class....., XXc., No. ©CIL 21982

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:.....

or

to Educational Film Exchange

at 370 - 7th Ave, New York, N.Y.

Signed

Per W. S. Summers

(Claimant of Copyright)

(Sept., 1924-500)

NOV 12 1925

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